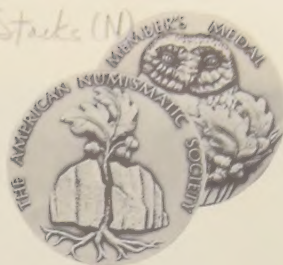


Periodicals-Stacks (N)

ANS NEWSLETTER

THE AMERICAN NUMISMATIC SOCIETY



Broadway at 155th Street, New York, NY 10032

212/234-3130

Spring 1981



Alan Stahl records data on torneselli hoard

Stahl Receives Research Grant

Alan Stahl, ANS Assistant Curator of Mediaeval Coins, has been awarded a grant from the Gladys Kriebel Delmas Foundation for research in Venice this fall in connection with a hoard of Venetian torneselli that he is studying.

The hoard, containing over 4,800 coins, has been made available to Mr. Stahl for study prior to being broken up for sale. Most of the coins are of the denomination known as the *tornesello de Levante*, a base billon coin issued by Venice for use in its colonies in Greece.

Coins of all doges who minted the denomination are present in the hoard, from Andrea Dandolo (1343-54), who

introduced the coin, to Cristoforo Moro (1462-71), in whose reign the hoard was apparently deposited. In addition, there are 125 imitations of torneselli, presumably minted in the Balkans, and twenty-one other coins, including late issues of the Frankish rulers of Greece, coins of several Italian cities, and an apparently unpublished bronze coin, tentatively attributed to the Byzantine emperor Manuel II.

Study Progressing

To date, Mr. Stahl has divided the

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1981 GRADUATE SEMINAR STUDENTS SELECTED

Twelve students have been selected for the twenty-ninth Graduate Seminar to be held at the Society between June 9 and August 8 this summer and will receive stipends of \$900 to help support their studies. The Seminar stresses the importance of numismatics as a research tool in history, art history, archaeology, and other disciplines. Varied background reading in all areas of numismatics is required; lectures and discussions conducted by specialists in different fields will focus the readings on specific numismatic problems and techniques; and each student will prepare a paper and lecture on his or her own selected topic.

The winners of the grants-in-aid for this summer's program are: Carmen F. Arnold-Biucchi, PhD in classical archaeology from the University of Fribourg, Switzerland, studying Greek coins of Sicily and South Italy. In addition to excavation experience in England, Cyprus and Greece, she has, since 1979, served at Rutgers University as numismatic consultant to the U.S. Center for the *Lexicon Iconographicum Mythologiae Classicae (LIMC)*; Barbara A. Baxter, PhD candidate at Harvard University, interested in late Roman coin portraiture; Richard A. Billows, PhD candidate at the University of California-Berkeley, working on the coinage of the early Roman Republic; Janet C. Dockendorff, PhD candidate at Harvard University, interested in the Greek Imperial coinage. She has had excavation experience in Cyprus and Turkey and since 1978 has served as keeper of coins at the Fogg Art Museum; Roger S. Fisher, PhD candidate at McMaster University, studying the coinage of Macedonia in the third and second centuries B.C. in connection with his doctoral dissertation on the administration of Hellenistic Macedonia.

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Raafat El Nabarawi

MUSEUM INTERN AT ANS

Raafat El Nabarawi, an Egyptian national, is spending the three-month period April 15-July 15 at the ANS studying Islamic curatorial methodology. Society Islamic Curator, Michael Bates, who was instrumental in arranging the internship, is supervising the project.

Raafat was curator of the coin collection at the Islamic Art Museum in Cairo and is currently a lecturer and candidate for the PhD in Islamic archaeology at the Faculty of Archaeology, Cairo University. Funding for his visit includes a Fulbright travel grant awarded Raafat, including visa arrangements, together with a contribution from ANS member Samir Shamma of Jeddah, Saudi Arabia, which covers Raafat's expenses while in the United States.

While at the ANS, Raafat is studying the Society's registration and organization system with regard to the Middle Eastern collections, and is becoming familiar with the library and its holdings in Islamic research tools. During his stay, Raafat will also be introduced to technical services carried on at the ANS, including coin cleaning and cast making, metrological analysis, photography, and general conservation techniques. He will also audit the introductory period of the Society's Graduate Seminar, bringing him into contact with the broad range of numismatic fields covered in this program.

In addition, Raafat is engaged in an individual research project during his internship, studying a large hoard of Mamlūk copper coins owned by the Society, in conjunction with his dissertation research on the Burji Mamluks.

ANS SEEKS NL EDITOR

The Society has an immediate opening for an Assistant Editor with primary responsibility for editing and producing *Numismatic Literature*. Candidates will need to be able to read at least one Romance language fluently and know basic German. The position involves extensive typing, including photo typesetting on the Society's Compugraphic equipment which is based on the standard typewriter keyboard. Secondary editorial responsibilities extend to other Society publications.

Elizabeth Carter to Leave

Elizabeth Carter, who has served as editor of *NL* for the past year, has decided to resign in order to resume her doctoral studies at Columbia University. While at the ANS, she produced two issues of the abstract bibliography and has prepared a typographical design for *NL* which results in more efficient presentation of the bibliographical information. This revised format, approved by the Publication Committee at its April meeting, will be reflected in the September 1981 issue.

Applicants for the Assistant Editor position should contact the Society's Director, Leslie Elam. The ANS offers liberal benefits, holidays and vacation leave, and is an equal opportunity employer.

COPENHAGEN CABINET CELEBRATES BICENTENNIAL

The Royal Collection of Coins and Medals of the National Museum, Copenhagen, Denmark, celebrated the two hundredth anniversary of its founding during March. In honor of the occasion, the ANS has sent its sister institution a proclamation expressing its warmest greetings and felicitations.

In 1979, the Royal Collection, under Keeper Otto Mørkholm, completed publication of its *Sylloge Nummorum Graecorum*, a project begun in 1942.

ROBERT SENIOR LIVES

Our apologies to Robert C. Senior, an Associate living in England, who was erroneously reported as deceased in our 1980 *Annual Report*. Mr. Senior is the principal of R.C. Senior, Ltd., coin and book specialists, located in Somerset.

46 ASSOCIATES ELECTED

The Society's Council elected 46 Associate Members and reinstated one other at its April 11 meeting. Newly elected are:

Abdeni Ben Mohamed, Mecca, Saudi Arabia; Bruce Abrash, Melville, New York; Stephen J. Adler, Jerusalem, Israel; Vincent W. Ambrose, Yorktown Heights, New York; Jim Becker, Denver, Colorado; Stanley J. Blazewski, Roselle, New Jersey; Marlene Bourne, Fridley, Minnesota; Michael R. Bourne, Minneapolis, Minnesota; Gordon E. Burkowski, Ontario, Canada; David Caciola, Endicott, New York.

Also, Richard H. Collette, Putnam, Connecticut; Harold P. Conley, Jr., Staten Island, New York; Joseph Coscia, Fairfield, Connecticut; Curtis Paul Craig, Portland, Oregon; William De Longchamp, Adrian, Michigan; M. Richard De Voe, Charleston, South Carolina; James M. Dunigan, Abilene, Texas; David Friedlander, Port Chester, New York; Peter Lion Gardiner, Laramie, Wyoming; Leland Justin Hayward, La Jolla, California.

Also, Loren Floyd Hazelwood, Akron, Ohio; Christopher J. Howgego, Oxford, England; Frank Anthony Karuza, Jr., Bellingham, Washington; Vincent De Paul Kosik, Hollywood, Florida; Marvin Lessen, Culver City, California; Henry Loftus, Jr., Carbondale, Pennsylvania; Thrasylvoulos T. Maroulis, Norfolk, Virginia; Gary F. Mason, Fairfax, Virginia; Joyce Mayer, Munich, West Germany; Jeff Oertel, Minneapolis, Minnesota.

Also, Ohio State University Libraries, Columbus, Ohio; Walter Perschke, Chicago, Illinois; Jan Louis Perkowski, Charlottesville, Virginia; Joseph Russo, Bayonne, New Jersey; Roberta S. Saperstein, Cambridge, Massachusetts; Frances M. Schwartz, New York, N.Y.; Howard Michael Shapiro, Chicago, Illinois; George H. Shorney, Wheaton, Illinois; Morton Smith, New York, N.Y.; Joseph Louis Troise, San Francisco, California.

Also, Raymond H. Tuthill, Jamaica, New York; Paul Peter Urone, Citrus Heights, California; Don Valenziano, Jr., Elmwood Park, Illinois; Allan Norton Vayle, Newton Centre, Massachusetts; Calvin O. Wilson, Fremont, California; Richard L. Yauger, Laurel, Maryland.

Reinstated at the April meeting was former member Stephen T. Richter of Northport, New York.

Palestine Sylloge Offered

The Society's extraordinary Judaeae series is published in the newest volume of the *Sylloge Nummorum Graecorum: The Collection of the American Numismatic Society*. Available this July, *Palestine-South Arabia* includes the 1,615 coins in the ANS from the geographical areas of ancient Palestine, the Decapolis, Provincia Arabia, Nabataea and South Arabia.

The catalogue has been prepared by Ya'akov Meshorer, Curator of the Numismatic Department at the Israel Museum in Jerusalem, whose arrangement and chronology of the coinage are followed. Eight separate indices facilitate use of the catalogue.

The great majority of the coins in this publication originally formed the collection of Edward T. Newell. Due to his careful selection of representative issues during the early part of the twentieth century, the ANS Judaeae collection is today one of the most important in the world, containing many rare if not unique coins, including some specimens from the Pozzi collection which were not in the 1921 Naville sale.

The 54 plates of illustrations are printed from photographs taken directly from the coins, the work of Society photographer Michael DiBiase. Over 300 special drawings, many prepared by the author himself, are included in the text composed at Cultura Wetteren in Belgium. The entire volume is being printed in the U.S. at the Meriden Gravure Company, Connecticut, and bound at the specialty firm of A. Horowitz and Sons, New Jersey. Two



Ya'akov Meshorer

bindings are offered: the standard edition with coated paper over boards, and a deluxe edition bound in rich buckram cloth for those who wish to own this distinctive volume in a fine, display-quality binding.

Free to Fellows

Palestine-South Arabia will be distributed free to the Fellows of the Society as a perquisite of membership. Other members may take advantage of the special pre-publication discount offer and order a single copy at 25 percent off list.

Sylloge Nummorum Graecorum: The Collection of the American Numismatic Society, Part 6, Palestine-South Arabia, by Ya'akov Meshorer, 116 pages including 54 plates, 11 1/2 x 15 1/4, paper

over boards, \$100.00; bound in cloth, \$125.00. Members may use the special discount coupon to order single copies of this work at \$75.00 or \$93.75 plus \$1.00 postage and handling for orders received by September 1, 1981.

BATES ATTENDS BUREAU MEETING

Michael Bates, ANS Curator of Islamic Coins, attended the annual meeting of the Executive Bureau of the International Numismatic Commission, held at the Kungelige Myntkabinett, Stockholm, on May 6-7. Mr. Bates was elected to the Bureau at the 1979 INC Congress held in Berne.

Highlights of the business sessions included election of three new members of the INC: the Malaysian Numismatic Society; the Oriental Numismatic Society; and the Rheinisches Landesmuseum, Bonn; bringing to 93 the total organizational membership in this international body.

Robert Carson, President of the INC, reported on the forthcoming International Congress, scheduled for September 8-12, 1986 in London. The Bureau also heard a report on publication of the Berne Congress *Proceedings*, which will be completed before the end of 1981.

The Commission extended its patronage to the exhibition and symposium on the Mint of Milan, scheduled for October 1983 under the sponsorship of the Società Italiana di Numismatica. Information was received on several other numismatic symposia being arranged over the next few years. The

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The American Numismatic Society
Broadway at 155th Street
New York NY 10032

Please send me one copy of *SNGANS 6, Palestine-South Arabia*, by Ya'akov Meshorer, at the members' discount price of \$75.00 paper, \$93.75 cloth, plus \$1.00 postage and handling. My payment for \$76.00 (or \$94.75) is enclosed.

Name _____

Address _____

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(Offer valid for orders received by September 1, 1981)

MERCANTILE BANK MONEY MUSEUM OPENS

The Mercantile Money Museum of St. Louis, housing significant portions of the Eric P. Newman numismatic collection and library, opened in early March. The dedication ceremonies on March 7 featured presentations by Donald E. Lasater, Chairman of the Mercantile Bank, and Eric P. Newman, noted authority on American numismatics and a member of the Society's governing board.

In addition to the public display areas located on the podium level of the Mercantile Tower building, the museum includes a combination library and research office, designed and furnished in Victorian style by Mr. Newman's wife, Evelyn.

Mr. Newman, for whom the museum represents the culmination of almost a decade of dedicated activity, will continue as curator of the collection; his work will include development of future exhibits drawing on parts of his collection not now on display.

Mr. Newman was first elected to the Society's Council in 1962, and is currently chairman of the ANS Standing Committee on Modern Coinage and Currencies. In addition to articles which have appeared in *ANSMN*, he is the author of two books published in the Society's monograph series, *Coinage for Colonial Virginia* in 1956 and *The Secret of the Good Samaritan Shilling* in 1959. In 1976, Mr. Newman served as senior editor for *Studies on Money in Early America*, published by the Society in celebration of the nation's Bicentennial.

Calendar (continued from page 6)

October

- 3-4 The Third Conference on Greek, Roman and Byzantine Studies, St. Joseph's College, North Windham, Maine
- 10 Finance Committee 11:00
Council Meeting 1:30
Fall Members Meeting of the Society 3:00
- 19-23 Numismatics and the Ancient World, The Nickle Conference 1981, University of Calgary. Paper, William E. Metcalf: "From Greek to Latin Currency in Third-Century Egypt"

(Students, continued from page 1)

ia; Cecile E. Korngold, PhD candidate at Columbia University, investigating mediaeval Islamic coinage; Clayton M. Lehmann, PhD candidate at the University of Chicago, interested in Athenian coinage of the fifth and fourth centuries B.C. He has excavated for two seasons at Caesarea Palestine; James P. Niesen, PhD candidate at Indiana University, working on early modern coinage of Hungary and Transylvania in support of his research on Transylvanian history; David M. Olster, PhD candidate at the University of Chicago, studying the iconography of Byzantine coins; Kenneth S. Sacks, Assistant Professor of History and Classics at the University of Wisconsin-Madison, furthering his interest in early Greek attitudes toward the Jews through a study of Hellenistic influence on Judaean coins; Harriet S. Schwartz, PhD candidate at the University of Michigan, who has had archaeological field experience at Carthage and Tel Anafa in Israel and is preparing a doctoral dissertation on the Mauretanian coinage of Juba I, Juba II, and Ptolemy; and Neil W. Slater, PhD candidate at Princeton University, extending his study of the sculptural iconography of Dionysus to include the numismatic evidence.

Teaching Staff

In addition to members of the Society's professional staff, visiting lecturers have been invited to participate in the seminar, including Peter Gaspar, Professor of Chemistry, Washington University, St. Louis; Fred S. Kleiner, Associate Professor of Art History, Boston University; Eric P. Newman, St. Louis, Missouri; Elizabeth J. Rock, Professor of Chemistry, Wellesley College; and Hyla A. Troxell, Upper Montclair, New Jersey. Due to a conflict of schedule, there will be no Visiting Scholar in residence at the Society during the seminar.

(Bates, continued from page 3)

Bureau emphasized the importance of consultation by conference organizers with the Secretary of the Bureau, Otto Mørkholm of Copenhagen, in order to avoid scheduling conflicts.

In addition to touring the Kungelige Myntkabinett, the Bureau members visited the coin cabinet at the University of Uppsala.

The next meeting of the Bureau will be held in May 1982 at the National Museum of Hungary in Budapest.



ANS FELLOWSHIP TO SALLIE FRIED

The Society's Graduate Fellowship for the academic year 1980/81 has been awarded to Sallie S. Fried. Ms. Fried, a doctoral candidate in the Department of Classics at Brown University, is preparing a dissertation on the autonomous silver coinage of Corcyra from the earliest striking through 300 B.C.

Ms. Fried attended the Society's Graduate Seminar in 1980. She holds the B.A. in Classics from Connecticut College and an M.A. in Archaeology from Brown.

Prior to her attendance at the Seminar she had also participated in the Summer Program of the American School of Classical Studies in Athens and excavated in Italy. The gathering of material for her dissertation has already taken her to the major cabinets of Britain, Denmark, Germany and Greece.

The ANS dissertation fellowship, which carries a stipend of \$3,500, is awarded annually to an individual of high competence who is writing a doctoral dissertation involving substantial use of numismatic evidence. Application is limited to students who have completed one of the Society's Graduate Seminars.

ATHENS TEXT AVAILABLE

The Society has a limited number of Text volumes available of *The New Style Silver Coinage of Athens*, ANSNS 10 (1961), by Margaret Thompson, which was issued in two volumes, the illustrations having been bound separately. Originally priced at \$50 the set, this publication, now out of print, today commands well in excess of \$150 on the secondary market. The Text volumes, while they last, are offered at \$25.00 plus \$1.00 postage and handling. Remittance must be made with the order.



Harry Bass with speaker Shirley R. Howarth

HOWARTH DELIVERS STACK MEMORIAL LECTURE

The Society's Spring Meeting was the occasion for a stimulating illustrated lecture on the life and artistic work of the American sculptor, C. Paul Jennewein. The talk, by Shirley R. Howarth, Director of the International Art Alliance in Tampa and founding director of the Tampa Museum, was presented as the 1981 Joseph B. and Morton M. Stack Memorial Lecture.

Ms. Howarth, author of the major work on the artist, *C. Paul Jennewein, Sculptor*, directed the installation of a major Jennewein retrospective exhibition at the Tampa Museum. The exhibit opened in October 1980, two years after the artist's death at age 87.

In addition to discussing the major sculpture commissions completed by Jennewein, Ms. Howarth presented an in-depth survey of the medallic works of this eminent artist. Featured were such works as Jennewein's "Fame and Glory," an early issue in the Society of Medallists series; the Harry S. Truman

inaugural medal; the Anna Hyatt Huntington medal, executed in 1970 in collaboration with that famed sculptor and patron of the arts; the dedication medal issued for the John F. Kennedy Center for the Performing Arts; and nine commissions for the Hall of Fame for Great Americans in New York.

Medals on View

Those in attendance also enjoyed a special exhibit of medals by C. Paul Jennewein, arranged for the occasion by Alan Stahl, who has staff responsibility for the Society's medals collection. Jennewein, who in 1949 received the Society's J. Sanford Saltus Medal Award for excellence in the art of the medal, is well-represented in the ANS.

SOCIETY PUBLICATIONS REPRICED

Prices for Society publications, traditionally extremely low, have been revised throughout the inventory to conform, more closely, to current values in the market place. The decision, effective May 1, 1981, was announced by the Society's Publication Committee Chairman, Theodore Buttrey, following the April 11 committee meeting.

Among considerations weighed by the committee are the rapid escalation in sales of back inventory in recent years together with the prices paid at auction for in-print ANS publications, frequently many times the ANS list price.

Sales Benefit New Works

Older Society publications often were arbitrarily priced below cost to promote wider distribution of numismatic research. Current ANS works are priced to reflect accurately the true costs of production. Proceeds from publication sales provide approximately 60% of the funds available for printing new works and are the principal source of increased revenue to meet higher expenses of production.

A revised catalogue of Publications in Print is now available; copies are being mailed to the membership.

NL Circulation

The Committee also discussed the need to increase circulation of the Society's abstract bibliography, *Numismatic Literature*. Subscriptions to this journal are held by most major European numismatic centers but coverage in the U.S.A. is very spotty even among

universities, colleges, museums and major public libraries, according to a survey conducted by ANS editor, Elizabeth Carter.

A mail campaign to inform domestic libraries and museums of the interdisciplinary value of *NL* to humanists is planned, including a special discount offer to provide all back issues of the journal, thus assuring new subscribers a complete run covering numismatic research of value produced since 1945. Readers wishing further information should write Mrs. Carter at the Society.

(Stahl, continued from page 1)

coinage into reigns, recorded variations of legend and type, and recorded the weights of all specimens. In addition, he has undertaken a die study of a few groups and hopes to complete more before the coins must be returned. The owner has very generously contributed a sample of the coins to the ANS collection. Thirty of the hoard coins have been sent to Washington University, St. Louis, where ANS Fellow Peter Gaspar, Professor of Chemistry, has kindly offered to analyze their composition using the non-destructive neutron activation process.

The use, by Mr. Stahl, of the Society's new Sartorius microprocessor balance to facilitate metrological analysis of the hoard was the subject of a feature article in the April 29, 1981 issue of *Coin World*.

Research in Venice

While in Venice, Mr. Stahl will research documents in the Archivio di Stato which will complement the knowledge to be derived from the coins themselves. While no records survive of the actual numbers of coins minted in this period, there are authorizations of the Venetian Senate which may permit an estimate of the volume of production and can serve as a check on the information deduced from the relative number of coins of various doges represented in the hoard and from the results of the die study. In particular, Mr. Stahl would like to explain the fact that over half of the coins in the hoard bear the name of a single doge, Antonio Venier (1382-1400), who reigned 60 years before the deposition of the hoard. This pattern is confirmed by other hoards of this denomination (though this is the largest such hoard yet found and the first to be studied intensively while

(continued on page 6)



"Fame" by C. Paul Jennewein

Calendar

June

- 3-5 Mughal Monetary History Conference, National Humanities Research Center, in Triangle Park, No. Carolina. Paper, Marie Martin: "The Reforms of the 16th Century: Metrological and Monetary Considerations" - Discussant, Michael Bates
- 9 ANS Graduate Seminar Begins
- 30 ANSMN 27, article submission deadline

July

- 4 Society closed - Independence Day
- 15-18 Interpam '81 - International Paper Money Congress and Exhibition, Toronto: Richard Doty, ANS representative
- 16 Finance Committee, 3:00
- 17 Council Meeting, 2:00

August

- 28-2 ANA Convention, New Orleans: Alan Stahl, ANS representative; ANS volunteers will man the ANS Information Booth
- 8 Last day of ANS Graduate Seminar

September

- 16 *Numismatic Literature* 106 to membership

(continued on page 4)

(Stahl, continued from page 5)

intact), and by excavations.

Another facet of this coinage which Mr. Stahl hopes to investigate is the process by which Venice made the tornesello the main coin of Greece in the later Middle Ages, even in areas beyond its own colonies. While the exact find spot of this hoard has not yet been determined, other finds of torneselli show the widespread usage of the Venetian coin in the Peloponnesus, Achaia, and many of the Greek islands. Using the records of Venetian merchants and administrators, Mr. Stahl plans to investigate the patterns of diffusion in the use of the coin and to establish its value in the various local accounting systems of the area. Time and funding permitting, he hopes to be able to visit several museums and archaeological sites in Greece to examine their finds and map the usage of the tornesello through the fourteenth and fifteenth centuries.

HOWGEGO STUDIES ANS COINS

Christopher J. Howgego of Oxford University visited the Society for three weeks in late March and early April. Howgego is preparing a dissertation on countermarks of the Roman east under the supervision of Colin M. Kraay, Keeper of Coins at the Ashmolean Museum, who was the Society's Huntington Medallist for 1980.

The Society's collection is particularly rich in countermarked coins as a result of the purchase of over 2,500 such pieces from Hans Holzer in 1953. On the

basis of his experience with countermarks, Howgego was able to identify several dozen nearly-illegible pieces which had resided in the "unattributed" trays.

Howgego was also able to travel to Princeton to examine the extensive collection there, which includes the excavation coins from Antiocheia-ad-Orontem. He will be a participant with Society Chief Curator William E. Metcalf in a symposium on subsidiary coinage of the Roman world to be held at Cambridge, England, May 30-31.



Sicyonian Bronze Sought

Joyce G. Volk, an art historian doing research on the Greek sculptor, Lysippus, would be grateful to receive information on an Imperial bronze struck at Sicyon under Caracalla. The coin, *BMCPeloponnesus* 243, has as reverse, Zeus standing left, holding thunderbolt and scepter; believed to be a representation of the Lysippian statue of Zeus at Sicyon.

The only published illustration located by Ms. Volk is in H. Imhoof-Blumer and P. Gardner, *Ancient Greek Coins Illustrating Lost Masterpieces of Greek Art: A Numismatic Commentary on Pausanias*, repr. ed. (Chicago, 1964), p. 29, 6, pl. H, x.

Ms. Volk can be contacted through the ANS or directly at 215 East 73rd Street, New York, N.Y. 10021.

The American Numismatic Society

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